

# Middle of a Moment

from *Roald Dahl's JAMES AND THE GIANT PEACH*

Words and Music by:  
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Restless ♩ = 220

Musical score for the first system, measures 1-4. The vocal line is marked "N.C." and the piano accompaniment is marked "mf". The piano part consists of a simple harmonic accompaniment with a descending line in the right hand and a steady bass line in the left hand.

Musical score for the second system, measures 5-8. The vocal line begins with "JAMES:" and "If". The piano accompaniment is marked "sim.". The piano part continues with the same harmonic accompaniment as the first system.

Musical score for the third system, measures 9-12. The vocal line contains the lyrics: "this is what my fam-'ly has to be, then". The piano accompaniment continues with the same harmonic accompaniment.

I don't need one watch - ing o - ver \_ me \_\_\_\_\_ A

13

fam - 'ly does-n't make you sleep out - side \_\_\_\_\_ A

17

fam - 'ly does-n't laugh \_ and say you \_ lied. \_\_\_\_\_ Re -

*gva* Dm7(sus) D7

21

mem - ber \_ what \_ a home is \_\_\_\_\_

Bb(add9) Eb2(b5)

*gva* *mp*

25

Think of \_\_\_\_\_ how \_\_\_\_\_ your life should \_\_\_\_\_ be \_\_\_\_\_

Dm9 Eb/Db Ab/Db Abmaj7/Db

29

But you're stuck

D<sup>b</sup>(add9)

*sva*-----

33

35

in the mid-dle of \_\_\_\_\_ a mo - ment. \_\_\_\_\_

Ab(add9) Ebm7

*p*

35

Can't crawl \_\_\_\_\_ out \_\_\_\_\_ of where you are. \_\_\_\_\_ On - ly \_\_\_\_\_

D<sup>b</sup>9 Abmaj9

39

— steps a - way — the world's — o - kay, — but

Fm9 Db<sup>6</sup> Abmaj7

43

you can't \_ see that \_ far \_\_\_\_\_

Abmaj7/C Db9 Eb<sup>sus</sup> Eb

47

Stuck in the mid-dle of \_ a mo - ment. \_\_\_\_\_ that's

Dbmaj9 Ab/C

51

half - way \_ to some - where \_\_\_\_\_ new \_\_\_\_\_

Fm9 Bb7sus

55

Can't go

Bb7

sub.p

60

Detailed description: This system contains measures 58, 59, and 60. The vocal line starts with a long note in measure 58, followed by a rest in measure 59, and then the lyrics 'Can't go' in measure 60. The piano accompaniment features a complex chordal texture in measure 58, a melodic line in measure 59, and a final chord in measure 60. The key signature has three flats, and the time signature is 4/4.

back, you're mov - ing

Gbmaj9

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line has a long note in measure 61, a rest in measure 62, and the lyrics 'back, you're mov - ing' in measure 63. The piano accompaniment features a complex chordal texture in measure 61, a melodic line in measure 62, and a final chord in measure 63. The key signature has three flats, and the time signature is 4/4.

64 **Poco più mosso** ♩ = 226

through. You'll

N.C.

mf

64

Detailed description: This system contains measures 64, 65, 66, and 67. The vocal line has a long note in measure 64, a rest in measure 65, and the lyrics 'through. You'll' in measure 67. The piano accompaniment features a complex chordal texture in measure 64, a melodic line in measure 65, and a final chord in measure 67. The key signature has three flats, and the time signature is 4/4.

have to think in ways you've ne-ver thought You'll

68

Detailed description: This system contains measures 68, 69, 70, and 71. The vocal line has a long note in measure 68, a rest in measure 69, and the lyrics 'have to think in ways you've ne-ver thought You'll' in measure 71. The piano accompaniment features a complex chordal texture in measure 68, a melodic line in measure 69, and a final chord in measure 71. The key signature has three flats, and the time signature is 4/4.

have to make the best of what you've got.

Bb(add9)

72

Find the answers hiding in between.

76

See a door that no one's ever seen.

Dm7(sus) D7

80

Something's there, You feel it.

Bb9 Eb(b5)

84

Stop to look, It's all a -

Dm9 Dbmaj9

88

- round So you're stuck -

91

94 More drive

in the middle of a mo - ment.

Ab(add9) Ebm7

cresc.

94

No clear path, no shin - ing star. Just a

Db9 Abmaj7

98

step a way the world's o - kay, So

D $\flat$ 9 A $\flat$ /D $\flat$

102

try to see that far

A $\flat$ maj7/C D $\flat$ 9 E $\flat$ sus

106

There in the mid-dle of a mo - ment, you're

A $\flat$ /D $\flat$  A $\flat$ (add9)/C

110

half - way to some - where new

Fm(add9) E $\flat$  B $\flat$ 7sus B $\flat$ 7

114

Can't go back, \_\_\_\_\_ keep mov - ing \_\_\_\_\_

*Gbmaj9* *gva*

*sub. p*

119

*JAMES is lifted inside the peach, soaring on his journey.*

\_\_\_\_\_ through. \_\_\_\_\_

*Fm* *Eb* *Dbmaj7*

123

Cause there is

*Bb7sus* *Eb9sus*

129

ma - gic \_\_\_\_\_

*Db9* *Ab(add9)/Db*

133

Now you know. \_\_\_\_\_ You made

Ab/C Ab(maj9)

Ab

137

ma - gic \_\_\_\_\_

Ab/Db Dbmaj9

141

Made it grow. \_\_\_\_\_ And

Ab

145

mar - vel - ous, won - der - ful

Eb/Db Db/Cb

149

things can come true

Abmaj7/C Ab/D♭

153

Detailed description: This system contains measures 153 to 156. The vocal line starts with a whole note 'things', followed by quarter notes 'can' and 'come', and a half note 'true' with a long horizontal line underneath. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as Abmaj7/C and Ab/D♭.

In the mid - dle of a mo -

Ab/C

157

Detailed description: This system contains measures 157 and 158. The vocal line has a half note 'In', quarter notes 'the' and 'mid - dle', and a half note 'of' followed by a long horizontal line, and a quarter note 'a' followed by a long horizontal line. The piano accompaniment continues with a similar texture. A chord change to Ab/C is indicated.

159

- ment. In the mid-dle of a mo -

Ab/D♭ Ab(add9)

159

Detailed description: This system contains measures 159 to 162. Measure 159 is marked with a boxed '159'. The vocal line has a half note '- ment.' followed by a long horizontal line, and then quarter notes 'In', 'the', 'mid-dle', and a half note 'of' followed by a long horizontal line, and a quarter note 'a' followed by a long horizontal line. The piano accompaniment features a more active bass line with eighth notes. Chords are labeled as Ab/D♭ and Ab(add9).

- ment. In the mid-dle of a mo -

Ab/D♭ Ab

163

Detailed description: This system contains measures 163 to 166. The vocal line continues with a half note '- ment.' followed by a long horizontal line, and then quarter notes 'In', 'the', 'mid-dle', and a half note 'of' followed by a long horizontal line, and a quarter note 'a' followed by a long horizontal line. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are labeled as Ab/D♭ and Ab.

ment. You're on your

Dbsus/F Db9

167

way!

Ab Eb7sus

171

Ab(add11)/Gb Ab gva

175